

February 27, 2017

WEEKLY REMINDERS:

1. Cap & Gown picture retakes are March 23rd.
2. Daffin's Easter candy orders are due March 1st--WEDNESDAY.

WOTW 1: cultural significance (n.) - the generally accepted importance of a work representing a given culture.

Period 1:

1. Continue reading Hamlet today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Answer AP Practice questions for Acts 1, 3, 5 after reading.
 - Summarize 2, 4.
 - View Acts 2, 4.
 - Read major soliloquies Acts 2, 4.

Period 2, 3, 8:

1. Continue reading Macbeth today.
 - Read play aloud in class, Acts 1, 3, 5.
 - Answer Study Guide questions for Acts 1, 3, 5 after reading.
 - Summarize 2, 4.
 - View Acts 2, 4.
 - Read major soliloquies from Acts 2, 4.
 - Discuss as to how power is a force of corruption. This will be your essay.

Period 4:

- Continue reading Macbeth today.
- Read play aloud in class, Acts 1, 3, 5.
- Answer Study Guide questions for Acts 1, 3, 5 after reading.
- Summarize 2, 4.
- View Acts 2, 4.
- Read major soliloquies from Acts 2, 4.
- Discuss as to how power is a force of corruption. This will be your essay.

Period 6:

1. Continue reading Emily Dickinson poetry.
 - Locate 2 or 3 poems from her links on Transcendentalism page to read and discuss. Present when ready--read, discuss, and Why'd you choose it?

Period 7:

1. Read Transcendentalist literature from the textbook.
 - "Renegades of Funk" video of "Civil Disobedience."
 - Robert Shetterly video of "Civil Disobedience."
 - Read/summarize the 7 highlighted portions of the essay by H.D. Thoreau's "Civil Disobedience."